



UNIVERSITÄT  
HEIDELBERG  
ZUKUNFT  
SEIT 1386

# FILM FESTIVAL FOR GENERATIONS

Monday 24.9. – Wednesday 26.9.2018

## PROGRAM



INDIA INTERNATIONAL CENTRE



GOVERNMENT OF INDIA  
MINISTRY OF SOCIAL JUSTICE AND  
EMPOWERMENT



SPONSORED BY THE

Federal Ministry  
of Education  
and Research

A joint event of the Institute  
of Gerontology, the South Asia  
Institute, the Heidelberg Centre for  
Transcultural Studies, the Heidelberg  
Center South Asia and the Jawaharlal  
Nehru University, New Delhi



SAI



Heidelberg Centre for  
Transcultural Studies

HCSA



DAAD

# WELCOME

We welcome You to the first Film Festival for Generations  
in New Delhi!

— INDIA INTERNATIONAL CENTRE —

**40, MAX MUELLER MARG  
NEW DELHI - 110003**

*More information:*  
— [www.active-ageing-hd.de](http://www.active-ageing-hd.de) —



# WELCOME

## Patron Film Festival for Generations

Today, the issue of population ageing attracts a lot of attention, ageing of societies is regularly considered as one of the basic problems of this century. However, from an individual as well as from a societal perspective ageing implies both gains and losses, increasing deficits and restrictions as well as new perspectives and opportunities, new resources and possibilities of engagement and further development. To take advantage of respective chances and opportunities, we need to develop new directions in active ageing and age-friendly culture. Both Germany and India face the challenges of “active ageing” and “age-friendly-culture,” but in different ways. One aim of our project New Directions in “Active Ageing” and “Age-friendly-Culture” in India and Germany conducted by a group of scholars and students at Jawaharlal-Nehru-University and Heidelberg University, is to reflect upon, discuss and further develop these challenges proceeding from the diversity of public stereotypes and images apparent in cinematic depictions of age and ageing. Following the example of the “European Film Festival for Generations” ([www.festival-generationen.de](http://www.festival-generationen.de)) that will be held for the ninth time in October 2018 in Germany, we will introduce a number of movies with particular focus on age and ageing. By doing so we are launching the first Film Festival for Generations in India which is so much more than an entertaining device. Rather, we will incorporate an innovative strategy for communicating issues of active ageing and age-friendly-culture. By choosing a number of movies from both India and Germany we intend to clarify and contrast culture-specific perspectives on age and ageing, thereby conveying new insights into context-specificity, plasticity, and designability of individual and societal ageing. Furthermore, the festival is aiming to inspire and further develop research on ageing within civil society. It will sensitize its audiences for future possibilities and actual limits of demographic change and active ageing, promote intergenerational dialogues and discourses, and not least increase knowledge and awareness amongst those directly or indirectly involved with the respective topics – be they policy makers, doctors, teachers, psychiatrists, psychologists or social workers. I wish all the participants of the festival fascinating joyful and stimulating hours, and hopefully inspiring insights into the possibilities of individual and societal development.

### **PROF. DR. ANDREAS KRUSE**

DIRECTOR INSTITUTE OF GERONTOLOGY  
HEIDELBERG UNIVERSITY



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# WELCOME

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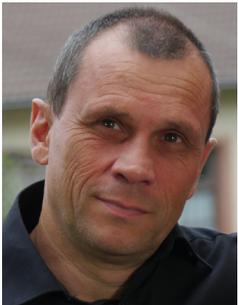
## Organisers of the Film Festival for Generations

Welcome to the 1st Film Festival for Generations in New Delhi. Its concept is based on the European Film Festival for Generations which in 2018 will be held for the 9th time in more than 100 communities all over Germany. Founded in 2010 and organized by the Institute of Gerontology at the Heidelberg University, the European Film Festival for Generations aims at transferring images of active ageing and building a bridge between academic research and the general public to discuss age-related topics.

Since its first installment, the Film Festival has grown steadily, quickly becoming Europe's biggest festival for and about older people. In Germany, more than 15,000 mainly older persons visited the festival in 2017. 2013 the festival won the momentous "German Age Award", and other European countries such as Portugal, Great Britain, France, Belgium and the Netherlands have joined in recent years. This successful concept is now transferred to India in the context of the Indo-German academic cooperation project "New Directions in 'Active Ageing' and 'Age-friendly Culture' in India and Germany" between Heidelberg University, Germany, and Jawaharlal Nehru University, India. The innovative, multifaceted program for interdisciplinary knowledge exchange focuses on the different ways the two countries approach the challenges and chances of demographic change and increasing life expectancy. Over the course of the Film Festival, movies from both India and Germany dealing with topics such as housing, activity and creativity in old age, or dementia and care will be screened, followed by a post-screening debate about the topic with experts in the respective topic.

We hope, that we can make with this Film Festival a contribution to disseminate images of active, healthy and successful ageing. And maybe its the start to foster a public discourse about ageing and demographic changes in India.

In this sense, we wish you informative events and discussions.



**DR. MICHAEL DOH**

INSTITUTE OF GERONTOLOGY  
HEIDELBERG UNIVERSITY;  
CEO EUROPEAN FILMFESTIVAL  
FOR GENERATIONS



**DR. MARTIN GIESELMANN**

EXECUTIVE SECRETARY SOUTH ASIA INSTITUTE,  
HEIDELBERG UNIVERSITY; PROJECT  
COORDINATOR "NEW DIRECTIONS IN ACTIVE  
AGEING AND AGE-FRIENDLY CULTURE IN  
INDIA AND GERMANY"



**MATTHIAS ROOS**

PUBLIC HEALTH DEPARTMENT  
FRANKFURT AM MAIN;  
DEBUTY CEO EUROPEAN FILMFES-  
TIVAL FOR GENERATIONS

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# WELCOME

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## Heidelberg Centre for South Asia

The first Film Festival for Generations' will be inaugurated on Monday, 24th September in partnership with The Ministry of Social Justice and Empowerment (MOSJE) and The United Nations Population Fund (UNFPA). The festival aims to foster a dialogue between the generations to create awareness about active ageing and demographic change. Due to the sustained decline in fertility-mortality parameters and the substantial increase in life expectancy, the share of elders in the total population is increasing significantly in India. Ageing along with social and economic vulnerabilities such as livelihood insecurity, loneliness and isolation, and related health problems, are leading to a hapless situation of the elderly. In this regards, creating an age-friendly culture to promote 'Active Ageing' and intergenerational relationships in the fast-changing world is urgently needed. Media is the powerful and easiest way to reach people and to sensitize them on the problems faced by the elders. Using the medium of cinema, the festival aims to open up the discourse on age and ageing to a broader audience in order to clarify and contrast culture-specific perspective on age and ageing, inspire and further develop research of ageing, sensitize audience in promoting intergenerational dialogues and create awareness amongst those directly or indirectly involved with the topic. We hope that this programme will be a successful endeavour in interdisciplinary knowledge exchange and promoting 'Best Practices' through cross-cultural learning between India and Germany giving scholars and specialists opportunities to jointly rethink ageing process, reimagining it for the modern world.



**SUBOOR BAKHT**

DEPUTY DIRECTOR  
HEIDELBERG CENTRE FOR SOUTH ASIA  
GERMAN HOUSE

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# WELCOME

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## United Nations Population Fund

The demographic shifts in India is the result of welcome improvements in health and medical care as well as aspiration of people to limit their family size. Increasing longevity and declining fertility rates poised India to reap the benefit of demographic dividend with anticipated bulge of working age population in coming few decades, but at the same time, it poses challenges of ever-increasing number and proportion of the older persons.

The number of older persons grew from 77 million in 2001 to 104 million in 2011 and is expected to reach 190 million by 2030, which would be 12.7 percent of the total population. By 2050 this number will be more than 300 million and by then every fifth Indian will be an older person. India has interregional demographic diversity based on the stage of demographic transition, and variations in the onset and pace of fertility transition. Consequently, there are considerable variations in the age structure of the population, including the ageing experience. Investment in gender equality have contributed to changes in the demographic structure – education and improved health care, and social changes including gender empowerment, reducing child marriage and other harmful practices all contribute to improved life expectancy.

Older persons, especially women face multiple vulnerability, due to discrimination and neglect leading to economic dependency. With the reduction in fertility and increased life expectancy at old ages, conventional living arrangements have been undergoing a transformation. The vulnerabilities related to ageing may further increase in future because of high proportions of older persons in rural areas facing income insecurity, poor health and high level of dependency.

The Government of India has a forward-looking National Policy of Older Persons and has been implementing various programmes for their well-being. It is not feasible for the state alone to attain the policy objectives. Individuals, families, communities and institutions of civil society and private sector have to join hands as partners to ensure wellbeing of the older people of the country.

Developing intergenerational bonding between young and old facilitate two-way flows and such interactions are essential to deal with many issues faced by elderly including ageism, neglect and social isolation.

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# WELCOME

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One of the very effective ways of dealing with ageing issues is through films to create a positive environment. Organizing film festivals will help in engaging the society on these issues and inculcating respect of elders by younger generation, which will go a long way to strengthen intergenerational bonding and creating a positive environment towards the wellbeing of the older persons.

I wish, the Heidelberg University, the very best in successfully organizing the „Film Festival for Generations“.



**DR. JENNIFER BUTLER**

DEPUTY REGIONAL DIRECTOR (ASIA PACIFIC) AND OFFICER-IN-CHARGE,  
INDIA & BHUTAN  
UNITED NATIONS POPULATION FUND  
NEW DELHI, AUGUST 2018

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# WELCOME

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## Ministry of Social Justice and Empowerment

I am glad to know that New Delhi is hosting the first Indo-German Film Festival of Generations during 24<sup>th</sup>-26<sup>th</sup> September, 2018 as a joint project of "Heidelberg University, Germany" and the "European Film Festival for Generations". India, whose demographic profile is rapidly progressing to an ageing society, needs to focus on the strategy for Inter-generational bonding, development of intensive research on all aspects of the ageing process and sensitization of all sections to the ageing of society. Film, being a powerful media, capable of influencing the thinking of large sections of the society, has a crucial role to play in this regard. Understanding different cultures and ways of life, as depicted in Films, would enable the audience to discuss and broaden their views. The initiative taken by Heidelberg University South Asia Centre is very much laudable. The Ministry of Social Justice and Empowerment is glad to be a partner in this Film Festival. I am confident that this Film Festival will be well received by the discerning audience in India.



**NILAM SAWHNEY**

SECRETARY MINISTRY OF SOCIAL JUSTICE AND EMPOWERMENT,  
GOVERNMENT OF INDIA

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# Inauguration

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24<sup>th</sup> September 2019

## PROGRAM

### Welcome Notes

### Introduction

Prof. Dr. Andreas Kruse, Heidelberg University

Film: "Forget Me Not"

Documentary on Dementia (Germany 2013, 92 mins.)

### Film Discussion

Prof. Dr. Andreas Kruse, Heidelberg University, with

Actor and Psychiatrist Dr. Mohan Agashe

### Dinner and Reception

## FORGET ME NOT

Caring Documentary of a Mother with Dementia



**DIRECTOR**  
DAVID SIEVEKING

Germany, 2012  
92 minutes

with Gretel, Malte and David Sieveking

Documentary filmmaker David Sieveking allows us to accompany him on a very personal journey of his family. His mother Gretel suffers from severe dementia. To assist his father, he moves back in with his parents for a few weeks to care for his mother, while his father Malte gathers new strength. During this time he follows the care for and life of his mother with the camera. Despite her illness she doesn't lose her will to live and passes that on to her son. Due to her open and honest way, David gets to know his mother anew and from a completely different angle. He reassembles the mosaic of his family's history over the course of a movie that began as a movie about illness and ended up being about love.

### SCREENING

**MONDAY 24.9.**

6:30 pm

Discussion

**Prof. Andreas Kruse**, Institute of Gerontology, Heidelberg University; Member DAAD-Project  
**Dr. Mohan Agashe**, Actor, Psychiatrist

**TUESDAY 25.9.**

7 pm

Discussion

**Prof. Christiane Brosius**, Chair of Media Anthropology, Karl Jaspers Centre for Transcultural Studies, Heidelberg University; Member DAAD-Project  
**Archana Sharma**, Founder & Managing Director Samvedna Senior Care

## ASTU - SO BE IT

Family Care and Dementia



**DIRECTOR**  
SUMITRA BHAVE, SUNIL SUKTHANKAR

India, 2013  
121 minutes

with Mohan Agashe, Ila Bhatay, Om Bhutkar

Dr. Chakrapani Shastri, a retired Sanskrit professor, is now suffering from Alzheimer's disease. When he sees an elephant in the streets of Pune he follows the animal and its guide, leaving his daughter in panic and regret for losing sight of him. The movie joins both his daughter, who relives moments of the past while searching for her lost father, as well as Dr. Shastri as he lives his day with the elephant and its caretakers from moment to moment. Depicting the ways Alzheimer's disease affects not just the life of the patient, but of all people around him, the movie outlines the importance of relationships, care, and affection instead of medical interventions, leading for all people involved to the not resigning, but forward-looking realization of Astu (So be it).

### SCREENING

**TUESDAY 25.9.**

4 pm

Discussion

**Dr. Mohan Agashe**, Actor, Psychiatrist  
**Students DAAD-Project** from Heidelberg University and Jawaharlal Nehru University

**WEDNESDAY 26.9.**

2 pm

Discussion

**Dr. Mohan Agashe**, Actor, Psychiatrist  
**Students DAAD-Project** from Heidelberg University and Jawaharlal Nehru University

## SPUTNIK MOMENT - 30 MORE YEARS

Pleading for an Active and Productive Ageing



**DIRECTOR**  
BARBARA WACKERNAGEL-JACOBS,  
LUKAS SCHMIDT  
—  
Germany, 2015  
60 minutes  
—  
with Andreas Kruse, Ursula Lehr and  
Ursula Staudinger

The rising life expectancy is in its present form historically unprecedented, and the question arises whether it has to be seen as a positive challenge or a threatening scenario. Internationally renowned gerontologists and experts take a stand and refer to the potentials of the new old age: On average, aged people today are healthier, better educated, and more vital than earlier generations. Based on examples from Germany and the USA, the movie illustrates the manifold ways how aged people keep on engaging themselves both socially and economically. Similar to the “Sputnik Shock” of 1957 which resulted in a wakening call for the US space research, the director and former German state minister for social affairs argues for a pioneering spirit which facilitates using these “gained years” for increased productivity and engagement in old age.

### SCREENING

**WEDNESDAY 26.9.** 7:30 pm  
Discussion **Barbara Wackernagel-Jacobs**, former Social- and Health-Minister  
Saarland, Germany; Filmmaker

### LOCATION: SPRINGDALES SCHOOL

**TUESDAY 25.9.** 11 am  
Discussion **Barbara Wackernagel-Jacobs**

### LOCATION: MAITRI COLLEGE

**WEDNESDAY 26.9.** 11 am  
Discussion **Barbara Wackernagel-Jacobs**

## MUKTI BHAWAN

Father and Son Relationship – Searching for Ego-integrity



**DIRECTOR**  
SHUBHASHISH BHUTIANI  
—  
India 2016  
102 minutes  
—  
with Adil Hussain, Lalit Behl,  
Geetanjali Kulkarni

A dream convinces 77-year-old Daya that his time is almost up and that he must travel to Varanasi immediately if he wants to die there to attain immediate salvation. With his son Rajiv who reluctantly accompanies him on the journey, he checks into Mukti Bhawan, a hotel for people who plan on awaiting their death in the holy city. However, death takes its time, and Daya finds a new sense of community and life in the other guests of the hotel, while Rajiv is increasingly torn between his sense of duty towards his father and his responsibilities back home. Hotel Salvation is not a movie about death, but about life, community, and relationships, aspects that keep their relevance up to the last stages of our lives.

### SCREENING

**TUESDAY 25.9.** 1:30 pm  
Discussion **Prof. William Sax**, Head of Department for Anthropology, South Asia Institute, Heidelberg University; Member DAAD-Project  
**Prof. Minati Panda**, Zakir Husain Centre for Educational Studies, School of Social Sciences, Jawaharlal Nehru University; Member DAAD-Project

## THE SONG OF LIFE

Biography Therapy with Music in old Age



**DIRECTOR**  
IRENE LANGEMANN

Germany, 2012  
89 minutes

with Bernhard König, Sigrid Thorst,  
Magdalena Reisinger

The movie accompanies the German composer Bernhard König at his musical work with elderly people over a course of ten months: In a home for the elderly in Stuttgart, Germany, he asks the residents to tell him stories from their lives, based on which he creates their very personal “song of life”. In Cologne, Germany, he has formed an experimental choir with people 70 or older, as he is fascinated by the biographically imbued expressiveness of “wrinkled voices”. Together with professional musicians he creates fascinatingly beautiful scorings that lead to a moving concert in the end. With his innovative way of leading a musical dialogue with this elder generation he opens up creative spaces for dreams and the approach to personal trauma.

### SCREENING

**WEDNESDAY**

5 pm

Discussion

**Exchange Students** from the DAAD-Project from South Asia  
Institute, Heidelberg Centre for Transcultural Studies, Institute of  
Gerontology, Heidelberg University

## GOLDEN OLDIES

Sport and new Goals in high Age



**DIRECTOR**  
JAN TENHAVEN

Germany, 2010  
94 minutes

with Alfred Proksch, Ilse Pleuger,  
Herbert Liedke

Following their motto „headstand over retirement“, Ilse, Alfred and Gabre still want to aim high. Alfred, the centenary discus thrower from Vienna, Jilí, the 82 years old high jumper from the Czech Republic, Ilse, the 85 year old shot-putter from Kiel, and runner Herbert (93) from Stockholm – they are all united by sports being the center of their lives. The goal: The qualification for the world championship in Lahti, Finland, the Olympic Games of senior citizen sport. The director Jan Tenhaven casts a loving, curious and respectful light on the world of senior citizen sport. He portrays the aged athletes who want to know it all on the home stretch of life and defy the physical processes of ageing with ambition and humor. “Herbstgold” is a life-affirming homage to old age, not smooth and wrinkle-free, but full of humor and willpower.

**LOCATION: AUDITORIUM SCHOOL OF SOCIAL SCIENCES**

**JAWAHARLAL NEHRU UNIVERSITY**

**WEDNESDAY 26.9.**

11 am

Discussion

**Exchange Students DAAD-Project** from Heidelberg University and  
Jawaharlal Nehru University

# DAAD PROJECT

## New Directions in Active Ageing and Age-Friendly Culture in India and Germany

Both Germany and India face the challenges of “active ageing” and “age-friendly culture” but in different ways. With this purpose, the cooperation programme “New Directions in ‘Active Ageing’ and ‘Age-friendly Culture’ in India and Germany” has been established as a joint project of Heidelberg University (HU), Germany, and Jawaharlal Nehru University (JNU), India. The project is funded within the framework of Indo-German Partnership in Higher Education (IGP) by the German Academic Exchange Service (DAAD) for a period of four years (2016–2020). Aim of the project is the academic exchange on ‘active ageing’ and ‘age-friendly culture’ promoted by the development and implementation of an innovative teaching profile, eg. workshops, winter and summer schools and the Film Festival for Generations.

The project further develops research profiles on themes related to ‘active ageing’ and ‘age-friendly culture’ through pilot projects and PhD research and aims to connect researchers, students, doctoral candidates and post-doctoral fellows. The project is designed to build upon existing synergies between JNU and HU by introducing a new topic that is of great relevance to both Germany and India.

Several events have been held in frame of the cooperation project in Germany and India such as a Kick-Off Event (Delhi 2016), a Spring School “Perspectives on an age-friendly Culture: concepts and methods” (Delhi 2017), a Workshop “Ageing and Residence” (Delhi 2017), an Opening Workshop “New Directions in ‘Active Ageing’ and ‘Age-friendly Culture’ in India and Germany” (Heidelberg 2017) and a Winter School “Images of Age and Ageing” (Heidelberg 2017). Core themes of further events are namely ‘Political and Ethical Discourses on Responsibility in and for Old Age’, ‘Medical and Non-Medical Intervention and Caring’, ‘New Technologies and Gerontechnology’, ‘Ageing and Gender’, ‘Environmental Gerontology, Urban Anthropology’, ‘Migration and Care’ and ‘Media Representation and Production’. Detailed information on the programme can be found on the website: [www.active-ageing-hd.de](http://www.active-ageing-hd.de)

## Project Members:



**Christiane Brosius**  
— Professor of Visual and Media Anthropology, Karl Jaspers Centre for Transcultural Studies, Heidelberg University  
— Principal Applicant



**Andreas Kruse**  
— Professor, Director of the Institute of Gerontology, Heidelberg University  
— Principal Applicant



**Michael Doh**  
— Research Associate, Department of Psychological Ageing Research, Institute of Psychology, Heidelberg University  
— Principal Applicant



**Minati Panda**  
— Professor at the Zakir Husain Centre for Educational Studies, School of Social Sciences, Jawaharlal Nehru University  
— Principal Applicant



**Martin Gieselmann**  
— Executive Secretary at the South Asia Institute, Heidelberg University  
— Principal Applicant



**Mohan Rao**  
— Professor at the Centre of Social Medicine and Community Health, School of Social Sciences, Jawaharlal Nehru University  
— Principal Applicant



**Surinder Jodhka**  
— Professor at the Centre for the Study of Social Systems, School of Social Sciences, Jawaharlal Nehru University  
— Principal Applicant



**William S. Sax**  
— Professor and Head of Department of Anthropology, South Asia Institute, Heidelberg University  
— Principal Applicant

## PARTNER



— HEIDELBERG UNIVERSITY —



## IMPRINT

DAAD PROJECT

New Directions in  
**Active** Ageing and  
**Age-Friendly** Culture  
in India and Germany

—  
INSTITUTE OF GERONTOLOGY  
HEIDELBERG UNIVERSITY  
BERGHEIMER STR. 20  
69115 HEIDELBERG, GERMANY  
—

**HEIDELBERG CENTER SOUTH  
ASIA  
21 JOR BAGH  
NEW DELHI 110003**

*New Delhi 2018*

[www.active-ageing-hd.de](http://www.active-ageing-hd.de)

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# SCHEDULE

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## INDIA INTERNATIONAL CENTRE

### MONDAY 24.9.

6 pm	Festival Opening
6.30 pm	Forget Me Not
8 pm	Discussion with Prof. Dr. Andreas Kruse and Dr. Mohan Agashe

### TUESDAY 25.9.

1.30 pm	Mukti Bhawan - Hotel Salvation
4 pm	Astu - So Be it
7 pm	Forget Me Not

### WEDNESDAY 26.9.

2 pm	Astu - So Be it
5 pm	Song of Life
7.30 pm	Sputnik Moment
afterwards	Closing Ceremony

## Special screenings at other locations

### TUESDAY 25.9.

11 am	Sputnik Moment, Springdales School
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### WEDNESDAY 26.9.

11 am	Golden Oldies, Jawaharlal Nehru University
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11 am	Sputnik Moment, Maitri College, New Delhi
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**All movies will be screened with English subtitle**